

Originals By Kay: Men's Measurement Form: (printer-friendly version)

Print out and mail to:

Originals by Kay, Kay Gnagey, Proprietress, 721 East Wayne Street, Fort Wayne, Indiana 46802

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Age: _____ Height: _____(feet) _____(inches)

Please measure in centimeters for better accuracy if you can, unless your measuring tape only has inches on it.

If you're using inches, please note here: _____

The measurements should be taken over fairly tight fitting thin garments, not over thick sweats or sweaters or coats. Place a narrow cord around the waist level and secure it in position, this will be a useful reference line for many of the measurements.

Nape to back waist: _____ Nape to Jacket length: _____

Nape to back of knee: _____ Nape to ground: _____ (For Overcoats and cloaks)

Half across back: _____ Sleeve length: _____

Chest: _____ Waistcoat opening: _____

Waistcoat front length: _____ Trouser side seam: _____

Inside leg: _____ Trouser waist: _____

Seat (hip): _____

For a good fit of jackets and coats the mere measurements are not enough – how all these numbers relate to another is also important. The following body types are taken from an 1853 handbook on Gent's tailoring.

Body Types:

Please indicate which body type you have:

- A. Apollo Belvidere (upright, wide shouldered, narrow hips) _____
- B. Proportionate (upright, wide chest, narrow waist) _____
- C. Stooping (the shoulder point is forward from the back/back is curved forward at the top) _____
- D. Extra Erect (hollow back, chest/front pushed forward) _____
- E. Corpulent (be honest) _____
- F. Low Shouldered (sloping shoulders) _____
- G. High Shouldered (long waisted, high square shoulders) _____

Notes, Concerns, things you know about your figure that would help Kay:

Credit for these lists should go to R.I. Davis: "Men's Garments 1830- 1900" (1994) and Edward Minister & Son "Complete Guide to Practical Cutting" (1853)